

SYLLABUS



NORTH SOMERSET
FESTIVAL OF
DANCE

2027

30th May – 5th June 2027

Princes Hall, Clevedon Community Centre,
Princes Road, Clevedon BS21 7SZ

2027 SOLO CLASSES

Solo: CLASS F 17-21yrs not to exceed 2 mins

- 1 Ballet Classical /Ballet Modern
- 2 Contemporary
- 3 Jazz/Modern
- 4 Tap
- 5 Narrative/Character
- 6 Musical Theatre not to exceed 2.5 mins
- 7 Lyrical
- 8 Classical Greek
- 9 Global Dance

Solo: CLASS E 15-16yrs not to exceed 2 mins

- 10 Ballet Classical /Ballet Modern
- 11 Contemporary
- 12 Jazz/Modern
- 13 Tap
- 14 Narrative/Character
- 15 Musical Theatre not to exceed 2.5 mins
- 16 Lyrical
- 17 Classical Greek
- 18 Global Dance

Solo: CLASS D 13-14yrs not to exceed 2 mins

- 19 Ballet Classical /Ballet Modern
- 20 Contemporary
- 21 Jazz/Modern
- 22 Tap
- 23 Narrative/Character
- 24 Musical Theatre not to exceed 2.5 mins
- 25 Lyrical
- 26 Classical Greek
- 27 Global Dance

Solo: CLASS C 11-12yrs not to exceed 2 mins

- 28 Ballet Classical
- 29 Jazz/Modern
- 30 Tap
- 31 Narrative/Character
- 32 Musical Theatre not to exceed 2.5 mins
- 33 Lyrical
- 34 Classical Greek
- 35 Global Dance

Solo: CLASS B 9-10yrs not to exceed 1.5 mins

- 36 Ballet Classical
- 37 Jazz/Modern
- 38 Tap
- 39 Narrative/Character
- 40 Musical Theatre not to exceed 2 mins
- 41 Classical Greek
- 42 Global Dance

Solo: CLASS A 7-8yrs not to exceed 1.5 mins

- 43 Ballet Classical
- 44 Jazz/Modern
- 45 Tap
- 46 Narrative/Character
- 47 Musical Theatre not to exceed 2 mins
- 48 Classical Greek
- 49 Global Dance

Solo: CLASS Pre-Junior 6yrs and under

not to exceed 1.5 mins

- 50 Ballet Classical
- 51 Jazz/Modern
- 52 Tap
- 53 Narrative/Character
- 54 Musical Theatre not to exceed 2 mins
- 55 Classical Greek
- 56 Global Dance

2027 DUETS & TRIOS/QUARTETS

**All duets not to exceed 2.5 mins
(except for Musical Theatre 3 mins)**

Pre-Junior Duets: CLASS Pre-Junior 7yrs and under

- 57 a) Jazz/Modern
b) Tap
c) Musical Theatre
- 58 a) Ballet Classical
b) Global Dance
c) Narrative/Character

Junior Duets: CLASS Junior 10yrs and under

- 59 a) Jazz/Modern
b) Tap
c) Musical Theatre
- 60 a) Ballet Classical
b) Global Dance
c) Narrative/Character

Intermediate Duets: CLASS Intermediate 14yrs and under

- 61 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 62 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

Senior Duets: CLASS Senior 21yrs and under

- 63 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 64 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

**All Trios/Quartets not to exceed 2.5 mins
(except for Musical Theatre 3 mins)**

Pre-Junior Trios/Quartets: CLASS Pre-Junior 7yrs and under

- 65 a) Jazz/Modern
b) Tap
c) Musical Theatre
- 66 a) Ballet Classical
b) Global Dance
c) Narrative/Character

Junior Trios/Quartets: CLASS Junior 10yrs and under

- 67 a) Jazz/Modern
b) Tap
c) Musical Theatre
- 68 a) Ballet Classical
b) Global Dance
c) Narrative/Character

Intermediate Trios/Quartets: CLASS Intermediate 14yrs and under

- 69 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 70 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

Senior Trios/Quartets: CLASS Senior 21yrs and under

- 71 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 72 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

2027 GROUPS

**Large Groups not to exceed 4 mins
(except Musical Theatre 4.5 mins)
Large Groups 11–30 Dancers**

Junior Large Groups: CLASS Junior 10yrs and under

- 73 a) Jazz/Modern
b) Tap
c) Musical Theatre
- 74 a) Ballet Classical
b) Global Dance
c) Narrative/Character

Intermediate Large Groups: CLASS Intermediate 14yrs and under

- 75 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 76 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

Senior Large Groups: CLASS Senior 21yrs and under

- 77 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 78 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

**Small Groups not to exceed 3 mins
(except Musical Theatre 3.5 mins)
Small Groups 5–10 Dancers**

Junior Small Groups: CLASS Junior 10yrs and under

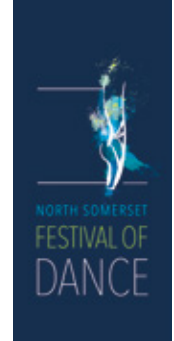
- 79 a) Jazz/Modern
b) Tap
c) Musical Theatre
- 80 a) Ballet Classical
b) Global Dance
c) Narrative/Character

Intermediate Small Groups: CLASS Intermediate 14yrs and under

- 81 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 82 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character

Senior Small Groups: CLASS Senior 21yrs and under

- 83 a) Jazz/Modern
b) Tap
c) Musical Theatre
d) Lyrical
- 84 a) Ballet Classical/Ballet Modern
b) Contemporary
c) Global Dance
d) Narrative/Character



COMPETITION RULES

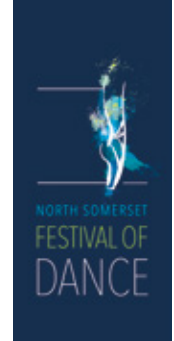
NOTE: The use of any type of photography or video equipment, including mobile phones, during any performance is STRICTLY PROHIBITED. Competitors must, however, be prepared to perform for media photos or agents of the Festival. A professional photographer will be in attendance.

1. The closing date for entries is 31 December 2026 or when classes become full. Fees are required by return on confirmation of entry without exception.
2. No entry fees will be refunded and the Committee reserves the right to refuse any entry without assigning a reason.
3. The age of competitors is taken as the age on 31st August 2026 (academic school year). Accuracy in birth dates is essential. Incorrect age may lead to disqualification and, in cases of doubt, a birth certificate or other proof of age may need to be produced.
4. The upper age limit for competitors is 21 years of age on 31st August 2026.
5. Pointe work is not permitted for any competitor under 13 years of age.
6. No dancers aged 16 years or over may compete in the Festival if they are presently receiving or have received full time vocational dance training within the last three years.
7. Time limits will follow All England regulations and may not be exceeded. Timing will commence on the first note or sound played. Competitors must leave the stage as soon as the bell has sounded. Competitors up to and including 10 years may be permitted to re-start a dance ONCE only.
8. Competitors in duet and trio/quartet classes may only enter each class ONCE.
9. A dancer may enter a maximum of four duets and four trios/quartets OVERALL.
10. A minimum of 5 and a maximum of 10 dancers constitutes a Small Group and minimum of 11 and a maximum of 30 dancers constitutes a Group.
11. For Group dances, the title must be included on the entry form or else the entry will be voided. Schools may enter twice in their age group for each dance technique in a Group Section.
12. Competitors in solo classes must perform in their correct age grouping. In duet, trio/quartet and group classes the age grouping will be taken as that of the oldest competitor.
13. The Committee has the power to combine classes or separate classes where necessary. The Committee also has the power to make any other regulations or to interpret or qualify any of these rules as the occasion arises.
14. Please refer to All England regulations about the use of props, costume and make-up
<https://all-england-dance.org.uk/competitions/rules-of-the-competition/>
15. In Musical Theatre classes pre-recorded vocal or chanting is not permitted
16. Tap – fixed tap (single sound) only may be used. Please check the screws in the tap plates before dancing on stage.

There should be no pre-recorded tap or similar sound effect on any music used in tap sections

17. Gold, Silver and Bronze medals will be awarded in each class.
18. Trophies – these may be held by the winner for the year but remain the property of North Somerset Festival of Dance. The trophies should be returned in good condition by the date specified.
19. The Committee reserves the right to commence any class up to 30 minutes earlier than the time published.
20. MUSIC – CDs must have nothing else but a single recording. CDs must be marked with the name, class number and entry number as shown against the competitor's name in the official programme. The Committee recommends that each competitor has two copies of the music on CD and, in case of emergency, a copy of the music in another format such as a phone or laptop with Bluetooth capability.
21. The Adjudicator's decision is final. No discussion or correspondence concerning such decisions will be allowed. Communication with the Adjudicator is strictly prohibited and the Committee may disqualify a competitor in breach of the rules.
22. The stage and stage wings are out of bounds to all except persons and competitors about to perform. Mobile PHONES are strictly prohibited in this area. Competitors who have completed their dance must leave the area and only return to the stage wings three numbers before the end of the class. Authorised persons include ONE teacher/assistant/adult from each school for the sole purpose of assisting with any props. There will be exceptions made for this for group dances where quick changes may be required. See Rule 23.
23. The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance.
24. *** All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be performed as a concert item with no costumes or movement without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required, and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before submitting entries.
25. The Festival's child protection policy and approach to creating safer festivals for everyone is published in our syllabus.

By completing and signing the entry form all parents/guardians/teachers of competitors under 18 (or vulnerable adults of any age) confirm that they have given/obtained the necessary consents for the competitors to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.



CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Mrs Jo Whiller (07776 233617)
Mrs Jackie Nicholson (07500 978315)
Mrs Alison Parry (07950 991034)
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival name badge. All teachers/parents/ guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The stage and stage wings will be supervised by relevant Festival personnel and access to these areas will be controlled in accordance with our Festival Rules & Regulations. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/ guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.